

KROMATA DA CAMERA DI PIUS MUSIAE

for chamber orchestra
(picc, ob, cl Es, bn, FrHn, trp, trb, 2perc, pf, hrp, strings)

Stellan Sagvik 1978

durata 6'30 min

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

5

Pc

Ob

Cl

Bn

FrH

Trp

Trb

Mar

Perc

Pf

Hrp

V1

V2

Vla

Vlc

Cb

mp

p

mf

sfz

Big triang

crash

Tom

pizz

rimticking

9

Pc

Ob

Cl

Bn

FrH

Trp

Trb

Mar

Perc

Pf

Hrp

Vll

Vl2

Vla

Vlc

Cb

mf

p

sord straight

triang

tom

arco

pizz

This musical score page contains measures 9 through 12 of a piece. The instrumentation includes Piccolo (Pc), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), French Horn (FrH), Trumpet (Trp), Trombone (Trb), Maracas (Mar), Percussion (Perc), Piano (Pf), Harp (Hrp), Violin I (Vll), Violin II (Vl2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). Measure 9 features a woodwind and string entry with a triplet in the Oboe and Bassoon. Measure 10 includes a French Horn entry marked 'p' and a Trombone entry marked 'mf' with the instruction 'sord straight'. Measure 11 features a Maraca entry marked 'triang' and a Tom entry marked 'tom'. Measure 12 features a Piano entry marked 'mf' and a Harp entry marked 'mf' with a 'Pia' marking. The Violin I, Violin II, and Viola parts are marked 'arco' and 'mf'. The Violoncello and Contrabass parts are marked 'arco' and 'pizz'. The score is written in 4/4 time with a key signature of one flat.

[illegible]

This page of a musical score, likely for a symphony, features a variety of instruments and complex musical notation. The instruments listed on the left include Piccolo (Pc), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), French Horn (FrH), Trumpet (Trp), Trombone (Trb), Maracas (Mar), Percussion (Perc), Piano (Pf), Harp (Hrp), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is marked with a rehearsal sign '18' at the beginning of each system. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with dynamic markings like *mf*, *sf*, *f*, *mp*, *p*, and *fp*. There are also articulation marks like *sfz* and *sf* (sord). The percussion section includes a triangle (triang) and a trill (tr). The string section includes a pizzicato (pizz) marking. The piano part includes a trill (tr) and a trill (tr). The harp part includes a trill (tr). The violin and viola parts include a trill (tr). The violoncello and contrabass parts include a trill (tr). The score is written in 3/4 time and features a key signature of one flat (B-flat).

[illegible]

31

Pc

Ob

Cl

Bn

FrH

Trp

Trb

Mar

Perc

Pf

Hrp

Vll

Vl2

Vla

Vlc

Cb

sfz

mp

f

open

sfz

mf

sfz

mf

sfz

mf

Musical score for measures 35-38. The score is divided into four systems, each starting with a measure number in a circle (35, 36, 37, 38). The instruments and their parts are as follows:

- System 1 (Measures 35-38):**
 - Pc* (Percussion): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
 - Ob* (Oboe): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
 - Cl* (Clarinet): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
 - Bn* (Bassoon): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
- System 2 (Measures 35-38):**
 - FrH* (French Horn): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
 - Trp* (Trumpet): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
 - Trb* (Trombone): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
- System 3 (Measures 35-38):**
 - Mar* (Maracas): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
 - Perc* (Percussion): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
- System 4 (Measures 35-38):**
 - Pf* (Piano): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
 - Hrp* (Harp): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
- System 5 (Measures 35-38):**
 - VII* (Violin I): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
 - VI2* (Violin II): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
 - Vla* (Viola): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
 - Vlc* (Violoncello): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.
 - Cb* (Double Bass): Rests in measures 35-36, then plays a series of eighth notes in measures 37-38.

Musical score for measures 39-43, featuring various instruments and dynamics. The score includes parts for Piccolo (Pc), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), French Horn (FrH), Trumpet (Trp), Trombone (Trb), Maracas (Mar), Percussion (Perc), Piano (Pf), Harp (Hrp), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

Dynamics and articulation marks include: *sfz* (sforzando), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *fp* (forzando piano), *arco* (arco), *crash*, and *sfz* (sforzando).

The score is written in 4/4 time and includes a key signature of one sharp (F#).

44

Pc

Ob

Cl

Bn

FrH

Trp

Trb

Mar

Perc

Pf

Hrp

Vl I

Vl II

Vla

Vlc

Cb

sfz

sfp

ff

mf

f

mp

ff

mf

pizz

mf

mf

mf

Musical score for measures 48-51. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into systems, with measures 48-51 shown. The instruments and their parts are as follows:

- Pc (Piccolo):** Measures 48-51, playing a melodic line with a crescendo leading to a forte (f) dynamic in measure 51.
- Ob (Oboe):** Measures 48-51, playing a melodic line with a crescendo leading to a forte (f) dynamic in measure 51.
- Cl (Clarinet):** Measures 48-51, playing a melodic line with a crescendo leading to a forte (f) dynamic in measure 51.
- Bn (Bassoon):** Measures 48-51, playing a melodic line with a crescendo leading to a forte (f) dynamic in measure 51.
- FrH (French Horn):** Measures 48-51, playing a melodic line with a crescendo leading to a forte (f) dynamic in measure 51.
- Trp (Trumpet):** Measures 48-51, playing a melodic line with a crescendo leading to a forte (f) dynamic in measure 51.
- Trb (Trombone):** Measures 48-51, playing a melodic line with a crescendo leading to a forte (f) dynamic in measure 51.
- Mar (Maracas):** Measures 48-51, playing a rhythmic pattern with a crescendo leading to a forte (f) dynamic in measure 51.
- Perc (Percussion):** Measures 48-51, playing a rhythmic pattern with a crescendo leading to a forte (f) dynamic in measure 51.
- Pf (Piano):** Measures 48-51, playing a melodic line with a crescendo leading to a forte (f) dynamic in measure 51.
- Hrp (Harp):** Measures 48-51, playing a melodic line with a crescendo leading to a forte (f) dynamic in measure 51.
- VII (Violin I):** Measures 48-51, playing a melodic line with a crescendo leading to a forte (f) dynamic in measure 51.
- VI2 (Violin II):** Measures 48-51, playing a melodic line with a crescendo leading to a forte (f) dynamic in measure 51.
- Vla (Viola):** Measures 48-51, playing a melodic line with a crescendo leading to a forte (f) dynamic in measure 51.
- Vlc (Violoncello):** Measures 48-51, playing a melodic line with a crescendo leading to a forte (f) dynamic in measure 51.
- Cb (Contrabass):** Measures 48-51, playing a melodic line with a crescendo leading to a forte (f) dynamic in measure 51.

Musical score for measures 54-57. The score includes parts for the following instruments:

- Pc** (Piccolo): Measures 54-57, starting with a trill (tr) in measure 55.
- Ob** (Oboe): Measures 54-57, playing a melodic line with triplets.
- Cl** (Clarinet): Measures 54-57, playing a melodic line with triplets.
- Bn** (Bassoon): Measures 54-57, playing a melodic line with triplets.
- FrH** (French Horn): Measures 54-57, playing a melodic line with triplets.
- Trp** (Trumpet): Measures 54-57, playing a melodic line with triplets.
- Trb** (Trombone): Measures 54-57, playing a melodic line with triplets.
- Mar** (Maracas): Measures 54-57, playing a rhythmic pattern.
- Perc** (Percussion): Measures 54-57, playing a rhythmic pattern.
- Pf** (Piano): Measures 54-57, playing a melodic line with triplets.
- Hrp** (Harp): Measures 54-57, playing a melodic line with triplets.
- VII** (Violin I): Measures 54-57, playing a melodic line with triplets.
- VI2** (Violin II): Measures 54-57, playing a melodic line with triplets.
- Vla** (Viola): Measures 54-57, playing a melodic line with triplets.
- Vlc** (Violoncello): Measures 54-57, playing a melodic line with triplets.
- Cb** (Double Bass): Measures 54-57, playing a melodic line with triplets.

58

Pc *ff* *mf*

Ob *ff* *mf*

Cl *ff* *mf*

Bn *ff* *mf*

58

FrH *sfz* *mf* 3

Trp *mf*

Trb *mf*

58

Mar *mf* *p*

Perc *tamb* *tom* *mp*

58

Pf *p*

Hrp

58

VII *mf* *f*

VI2 *mf* *f*

Vla pizz *mf*

Vlc pizz *mf*

Cb pizz *mf* arco *p*

62 *Vivo* ♩ = 128

Pc *pp* *ff*

Ob *ff*

Cl *pp* *mp* *ff*

Bn *pp* *ff*

62 *FrH* *pp* *ff*

Trp *pp* *ff*

Trb *pp* *ff*

62 *Mar* *pp* *Vivo* ♩ = 128

Perc *pp* *ff* triang *sfz* 3Tom *tr*

62 *Pf* *pp*

Hrp

62 *Vll* *Vivo* ♩ = 128 *ff*

Vl2 *ff*

Vla *arco* *ff*

Vlc *arco* *pp* *ff*

Cb *pp* *ff* 3

[illegible]

Musical score for measures 73-76. The score includes parts for the following instruments:

- Pc** (Piccolo): Treble clef, playing a melodic line starting in measure 73.
- Ob** (Oboe): Treble clef, playing a melodic line starting in measure 73.
- Cl** (Clarinet): Treble clef, playing a melodic line starting in measure 73.
- Bn** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- FrH** (French Horn): Treble clef, playing a melodic line starting in measure 74.
- Trp** (Trumpet): Treble clef, playing a melodic line starting in measure 74.
- Trb** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Mar** (Maracas): Bass clef, playing a rhythmic pattern of eighth notes.
- Perc** (Percussion): Multiple staves, including a snare drum and other percussion instruments.
- Pf** (Piano): Multiple staves, including a grand piano and other piano instruments.
- Hrp** (Harp): Multiple staves, including a grand harp and other harp instruments.
- VII** (Violin I): Treble clef, playing a melodic line starting in measure 73.
- VI2** (Violin II): Treble clef, playing a melodic line starting in measure 73.
- Vla** (Viola): Bass clef, playing a melodic line starting in measure 73.
- Vlc** (Violoncello): Bass clef, playing a melodic line starting in measure 73.
- Cb** (Cello): Bass clef, playing a melodic line starting in measure 73.

 The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *p*).

78

Pc

Ob

Cl

Bn

FrH

Trp

Trb

Mar

Perc

Pf

Hrp

Vll

Vl2

Vla

Vlc

Cb

marimba

fp

pf

p

mf

mp

btkpizz

arco

mf

[illegible]

[illegible]

95

Pc *sfz* *pp* *f*

Ob *p* *f*

Cl *sfz* *pp* *f*

Bn *mf* *mp* *f*

95

FrH *mp* *f*

Trp

Trb *mp* *f*

95

Mar *marimba* *mp* *f*

Perc *mp* *f* *ff* *sfz*

95

Pf *ff*

Hrp *mp* *f*

95

VII *pp* *f*

VI2 *pp* *f*

Vla *mp* *f*

Vlc *mp* *f*

Cb *mf* *mf*

99 $\text{♩} = 70$

Pc *sfp* *sf* *p* *f* *ff*

Ob *f* *sf* *ff* *p* *f* *ff*

Cl *f* *sf* *ff* *p* *f* *ff*

Bn *f* *sf* *p* *f* *ff*

FrH *f* *sf* *p* *ff*

Trp *sf* *p* *ff*

Trb *p* *ff*

Mar *f* *mp* *f*

Perc BDr *sf* SD *f* *mf*

Pf *sf*

Hrp *sf*

Vll *pizz* *f*

Vlc *pizz* *f*

Vla *mp* *sf*

Vlc *mp* *sf*

Cb *mp* *sf*

107

Pc

Ob

Cl

Bn

FrH

Trp

Trb

Mar

Perc

Pf

Hrp

Vll

Vla

Vlc

Cb

mf

p

f

arco

pizz

tom

triang

3

Musical score for measures 111-113. The score is written for a large orchestra and includes the following parts:

- Pc** (Piccolo): Measures 111-112, *f*.
- Ob** (Oboe): Measures 111-112, *f*.
- Cl** (Clarinet): Measures 111-112, *f*.
- Bn** (Bassoon): Measures 111-112, *f*.
- FrH** (French Horn): Measures 111-112, *mf* to *f*.
- Trp** (Trumpet): Measures 111-112, *p* to *f*.
- Trb** (Trombone): Measures 111-112, *f*.
- Mar** (Maracas): Measures 111-112, *f*.
- Perc** (Percussion): Measures 111-112, *ff*.
- Pf** (Piano): Measures 111-112, *f*.
- Hrp** (Harp): Measures 111-112, *f*.
- VII** (Violin I): Measures 111-112, *f*.
- VI2** (Violin II): Measures 111-112, *f*.
- Vla** (Viola): Measures 111-112, *f*.
- Vlc** (Violoncello): Measures 111-112, *f*.
- Cb** (Contrabass): Measures 111-112, *f*.

 The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *ff*), articulation (*arco*), and performance instructions (*Sord*, *Gong*, *ride*). The key signature is one flat, and the time signature is 2/4.

115

Pc *mp*

Ob *mp*

Cl *mp*

Bn *mp*

FrH *p* *mf*

Trp *f* *sfp*

Trb *p*

Mar *glockenspiel* *mp* *crash* *triang* *triang*

Perc *p* *mp*

Pf *p*

Hrp *

VII *115*

VII2 *pizz* *p*

Vla *pizz* *p*

Vlc *pizz* *p*

Cb *pizz* *p*

Vivo ♩ = 128

122

Pc

Ob

Cl

Bn

FrH

Trp

Trb

Mar

Perc

Pf

Hrp

Vll

Vl2

Vla

Vlc

Cb

Vivo ♩ = 128

mf

mf

mf

mf

mp

sfp

f

mp

open

mp

Vivo ♩ = 128

crash sfz

tamb

tom mp

tr

fp

f

rimtick SD

mp

p

mp

mp

gliss

sfz

arco

sfz

arco

p

pizz

p

128

Pc

Ob

Cl

Bn

FrH

Trp

Trb

128

Mar

Perc

128

Pf

Hrp

128

VII

VII2

Vla

Vlc

Cb

132

Pc *p* *mf*

Ob *p* *mf*

Cl *sfz* *f*

Bn *mf*

132

FrH *Sord cup* *sfz* *f* *mf*

Trp *sfz* *f* *mf*

Trb *sfz* *sfz* *mp*

132

Mar marimba *f*

Perc *mf* *sfz* *sfz*

132

Pf *mp*

Hrp

132

VII *pizz* *mf*

VI2 *pizz* *mf*

Vla *pizz* *mf*

Vlc *btkpizz* *sfz* *pizz* *mp*

Cb *btkpizz* *sfz* *mp*

Musical score for measures 136-138. The score is divided into three systems, each starting with measure 136. The instruments and their parts are as follows:

- System 1 (Measures 136-138):**
 - Pc (Piano):** Measures 136-137: *sfp* (sforzando piano). Measure 138: *Meno* (Meno), $\text{♩} = 98$.
 - Ob (Oboe):** Measures 136-137: *f* (forte). Measure 138: *ff* (fortissimo), *Meno*, $\text{♩} = 98$.
 - Cl (Clarinet):** Measures 136-137: *mf* (mezzo-forte), *sfp*. Measure 138: *ff*, *Meno*, $\text{♩} = 98$.
 - Bn (Bassoon):** Measures 136-137: *f*. Measure 138: *ff*, *Meno*, $\text{♩} = 98$.
- System 2 (Measures 136-138):**
 - FrH (French Horn):** Measures 136-137: *sfp*. Measure 138: *ff*, *Meno*, $\text{♩} = 98$.
 - Trp (Trumpet):** Measures 136-137: *f*. Measure 138: *ff*, *Meno*, $\text{♩} = 98$.
 - Trb (Trombone):** Measures 136-137: *f*. Measure 138: *f*, *Meno*, $\text{♩} = 98$.
- System 3 (Measures 136-138):**
 - Mar (Maracas):** Measures 136-138: *crash* (crash).
 - Perc (Percussion):** Measures 136-138: *f* (forte).
 - Pf (Piano):** Measures 136-138: *f* (forte).
 - Hrp (Harp):** Measures 136-138: *f* (forte).
 - VII (Violin I):** Measures 136-138: *arco* (arco), *8va* (8va), *sfp*, *Meno*, $\text{♩} = 98$, *loco* (loco).
 - VI2 (Violin II):** Measures 136-138: *arco*, *8va*, *sfp*, *Meno*, $\text{♩} = 98$, *loco*.
 - Vla (Viola):** Measures 136-138: *arco*, *mf* (mezzo-forte), *ff* (fortissimo), *Meno*, $\text{♩} = 98$.
 - Vlc (Violoncello):** Measures 136-138: *arco*, *ff*, *Meno*, $\text{♩} = 98$.
 - Cb (Contrabass):** Measures 136-138: *arco*, *sf* (sforzando), *ff*, *Meno*, $\text{♩} = 98$.

139

Pc *ff* 3

Ob 3

Cl 3

Bn 3

139

FrH 3

Trp 3

Trb

139 glockenspiel *ff* 3

Perc 3

139

Pf

Hrp *ff* 3

139

Vll

Vl2

Vla

Vlc

Cb

Musical score for measures 142-144. The score includes parts for the following instruments:

- Pc** (Piano): Measures 142-144, starting with a triplet of eighth notes (Bb, A, G) and a crescendo from *pp* to *mp*.
- Ob** (Oboe): Measures 142-144, starting with a triplet of eighth notes (Bb, A, G) and a crescendo from *pp* to *f*, then *mp*.
- Cl** (Clarinet): Measures 142-144, starting with a triplet of eighth notes (Bb, A, G) and a crescendo from *pp* to *f*, then *mp*.
- Bn** (Bassoon): Measures 142-144, starting with a triplet of eighth notes (Bb, A, G) and a crescendo from *ff* to *pp*, then *mp*.
- FrH** (French Horn): Measures 142-144, starting with a triplet of eighth notes (Bb, A, G) and a crescendo from *p* to *mp*.
- Trp** (Trumpet): Measures 142-144, rests.
- Trb** (Trombone): Measures 142-144, rests.
- Mar** (Maracas): Measures 142-144, starting with a triplet of eighth notes (Bb, A, G) and a crescendo from *sfz* to *pp*.
- Perc** (Percussion): Measures 142-144, rests.
- Pf** (Piano): Measures 142-144, rests.
- Hrp** (Harp): Measures 142-144, rests.
- VII** (Violin I): Measures 142-144, starting with a triplet of eighth notes (Bb, A, G) and a crescendo from *pp* to *sfz*.
- VI2** (Violin II): Measures 142-144, starting with a triplet of eighth notes (Bb, A, G) and a crescendo from *pp* to *sfz*.
- Vla** (Viola): Measures 142-144, starting with a triplet of eighth notes (Bb, A, G) and a crescendo from *pp* to *sfz*.
- Vlc** (Violoncello): Measures 142-144, starting with a triplet of eighth notes (Bb, A, G) and a crescendo from *pp* to *sfz*.
- Cb** (Cello): Measures 142-144, starting with a triplet of eighth notes (Bb, A, G) and a crescendo from *ff* to *pp*.

145

145

145

145

145

Vl I

Vl II

Vla

Vlc

Cb

sfz *>* *sfz* *>* *sfp*

f

pizz *p*

pizz *p*

arco

arco

149

Pc

ff

p *ff*

Ob

ff

p *ff*

Cl

p *ff*

Bn

p *ff*

149

FrH

p *ff*

Trp

p *ff*

Trb

p *ff*

149

Mar

mp

f *sfz*

Perc

tr

149

Pf

Hrp

149

VII

p *ff*

VI2

p *ff*

Vla

p *ff*

Vlc

ff *p* *ff*

Cb

ff *p* *ff*

=132

triang sf

3

[illegible]

157

Pc

Ob

Cl

Bn

pp

157

FrH

Trp

harm.mute

mp

p

Trb

157

Mar

Perc

157

Pf

mp

f

Hrp

mp

f

157

VII

pp

VI2

pp

Vla

pp

Vlc

pp

Cb

pp

3

3

3

Piu mosso
♩ = 70

161

Pc

p *cresc p a p* 5

Ob

p 3 3 3 *cresc p a p* 3 6

Cl

p 3 3 3 *cresc p a p* 3 6

Bn

p 3 3 3 *cresc p a p* 3 6

161

FrH

p *cresc p a p* 5

Trp

mf *pp* *cresc p a p* 5

Trb

sfp *cresc p a p*

161

Piu mosso
♩ = 70

Mar

p *cresc p a p* 5

Perc

mp 3 3 3 *cresc p a p*

161

Pf

mp 3 3 *mf* *cresc p a p*

Hrp

p *cresc p a p* *cresc p a p* 5 5

161

Piu mosso
♩ = 70

VII

p 3 *mf* *cresc p a p*

VI2

p 3 *mf* *cresc p a p*

Vla

p 3 *mf* *cresc p a p*

Vlc

p 3 *cresc p a p*

Cb

p 3 *mp* *mf* *cresc p a p*

durata 6'30 min

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Rissoluto

Piccola $\text{♩} = 70$

1 $\text{♩} = 70$

sfp *sf* *p* *f* *p* *ff*

Pc

13 $\text{♩} = 70$

f *f* *3*

Pc

19 $\text{♩} = 70$

mf *sf* *mf*

Pc

30 $\text{♩} = 70$

sfz *3*

Pc

35 $\text{♩} = 70$

mf *sfp* *sfz*

Pc

45 $\text{♩} = 70$

sfp *ff* *mf*

Meno

Pc

50 $\text{♩} = 98$

f *3*

Pc

56 $\text{♩} = 98$

f *tr* *3*

Pc

58 *ff* *mf*

Pc

62 *pp* *ff* *Vivo* =128

Pc

66 *p* *mp* *f* *mp* 3 *Meno* =70

Pc

70 =104 *sf* *p* *p* *sfp*

Pc

82 *ff* *mp*

Pc

86 *sfz* *sfz* *p*

Pc

93 =70 *sfz* *pp* *f* *sfp* *sf*

Pc

101 *p* *f* *ff*

Pc

112 *f* *mp*

Pc **Vivo** $\text{♩} = 128$

119 ♩ 5 ♩ 2 *mf* *f*

Pc 130 *p* *mf*

Pc 136 **Meno** $\text{♩} = 98$ *sfz* *ff* 3

Pc 141 *pp* *mp* *tr*

Pc 144 *mp* *f*

Pc 147 $\text{♩} = 132$ *ff* *p* *ff*

Pc 152 **Meno** $\text{♩} = 63$ *sfz* *sfz* *mf* *f*

Pc 156 *p* *cresc p a p* **Piu mosso** $\text{♩} = 70$

Pc 163 **Meno** $\text{♩} = 53$ *sfz* *p* *sf* 2

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

Rissoluto ♩ = 70

Oboe

Ob

Ob

Ob

Ob

Ob

Ob

Ob

Ob

Ob

Ob

Meno ♩ = 98

Ob 57 *ff* *mf*

Ob 60 *Vivo* =128 *ff*

Ob 64 $2+3+2+2$ $\frac{8}{8}$

Ob 67 *Meno* =70 *p* *mp* *f* *mp* 3

Ob 70 =104 *sf* *p* *p* *sfp*

Ob 81 *ff* *mp*

Ob 85 *sfz* *sfz*

Ob 90 *sfz* *p* *f*

Ob 99 =70 *f* *sf* *ff* *p* *f*

Ob 102 *ff* *mf* *mf*

Ob 109 *f*

Ob 115 mp *Vivo* $\text{♩} = 128$

Ob 125 mf f

Ob 130 mf p

Ob 136 f ff *Meno* $\text{♩} = 98$

Ob 140 pp

Ob 143 f mp

Ob 145 f

Ob 148 ff $\text{p} < \text{ff}$ $\text{♩} = 132$

Ob 152 sfz *Meno* $\text{♩} = 63$

Ob 160 *Piu mosso* p sfz mp $\text{♩} = 70$ *cresc p a p*

Ob 163 sfz p sf *Meno* $\text{♩} = 53$

KROMATA DA CAMERA DI PIUS MUSIAE

Rissoluto

Stellan Sagvik 1978

① $\text{♩} = 70$

Clarinet Eb

f $\underline{3}$ $\underline{3}$ *sf* < *ff* *p* $\underline{3}$ *f* *p* > *ff* *mp*

⑥

Cl

p > *mf* $\underline{2}$

⑭

Cl

$\underline{5}$ $\underline{5}$ *f* *mf* *sfp* < *f* *sf*

⑳

Cl

$\text{♩} = 128$ $\underline{2}$ *mp* *mf*

㉑

Cl

sfz $\underline{3}$ *sfp* < *ff* *mf*

㉕

Cl

mp $\underline{3}$

㉙

Cl

sfp > *sfz* *sfp* < *ff* *mf*

㉛

Cl

Meno $\text{♩} = 98$ *ff* $\underline{3}$ *ff* $\underline{3}$

㉞

Cl

f $\underline{6}$

㉟

Cl

$\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

58 *Cl* *ff* *mf*

62 *Cl* *pp* *mp* *Vivo* =128 *ff*

65 *Cl* *p*³

68 *Cl* *Meno* =70 *mp* *mp* *sf* *p*³ 2

73 *Cl* *p* *p* *sfp* *ff* 3+2+2 8

83 *Cl* *mp* 3+2+2 8

86 *Cl* *sfz* *sfz* *p*

93 *Cl* *sfz* *pp* *f* *f* =70 *sf* *ff* 3+2 8 2 3

101 *Cl* *p* *f* *ff* *mp* *p*

107 *Cl* *mf* 2 *mf* 5 2 *f*

115 *Cl* *mp* 3

122 *Vivo* ♩ = 128
2

Cl

128 *mf*

Cl

132 *f* *mf* *sfp*

Cl

137 *sfp* *f* *Meno* ♩ = 98 *ff* 3

Cl

141 3 *pp* 6

Cl

143 3 *f* *mp* 3 3 3 3

Cl

145 *f* *sfp*

Cl

149 ♩ = 132 *p* *ff* *Meno* ♩ = 63 3

Cl

153 *sfp* *p* *mf*

Cl

162 *Piu mosso* ♩ = 70 *p* *cresc p a p* 3 6

Cl

164 *Meno* ♩ = 53 *sfp* *p* *sf* *PPP* *pp*

KROMATA DA CAMERA DI PIUS MUSIAE

Rissoluto

$\text{♩} = 70$

Stellan Sagvik 1978

Bassoon

Bn

Bn

Bn

Bn

Bn

Bn

Bn

Bn

Bn

①

① *Rissoluto* $\text{♩} = 70$

Bassoon: *f* ♩ *sf* *p* *f* *p*

④

Bn: *ff* *mf* *p*

⑫

Bn: *f* *f* *3*

⑮

Bn: *mf* *sfz* *mp* *p* *mp*

⑲

Bn: *mf* *mp*

⑳

Bn: *mp* *f* *sfz* *mp*

㉓

Bn: *mp* *f* *mf* *f*

㉔

Bn: *mf* *ff* *Meno* $\text{♩} = 98$

㉕

Bn: *mf* *ff*

㉖

Bn: *ff* *mf* *pp* *ff* *Vivo* $\text{♩} = 128$

64

Bn

68 *Meno* $\text{3} = 70$

Bn

72 *mp*

77

Bn

82

Bn

88

Bn

93

Bn

98 $\text{3} = 70$

Bn

102

Bn

111

Bn

122 *Vivo* $\text{3} = 128$

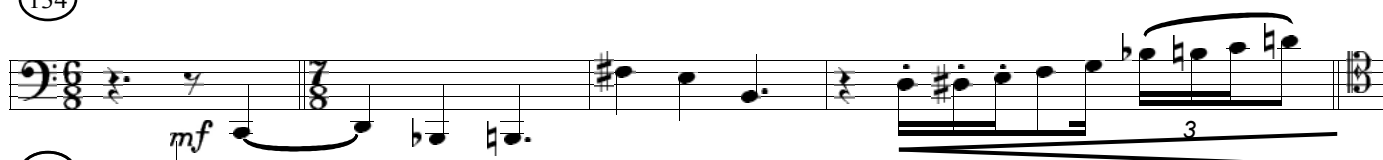
Bn

128

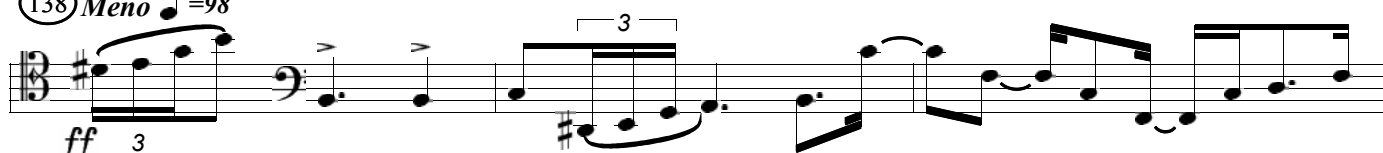
Bn

(134)

Bn

(138) *Meno* =98

Bn



(141)

Bn



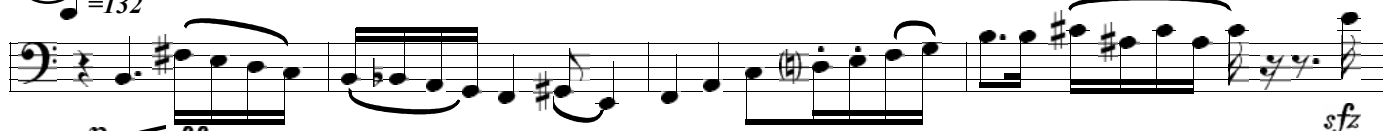
(144)

Bn

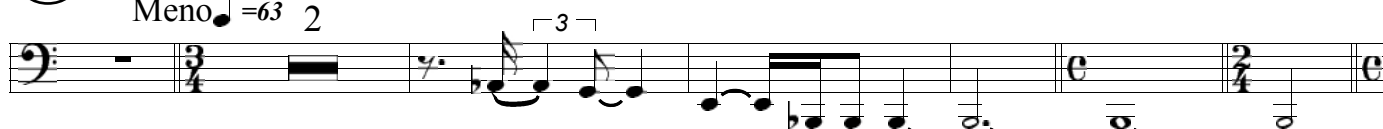


(150) =132

Bn

(154) *p* < *ff*
Meno =63 2

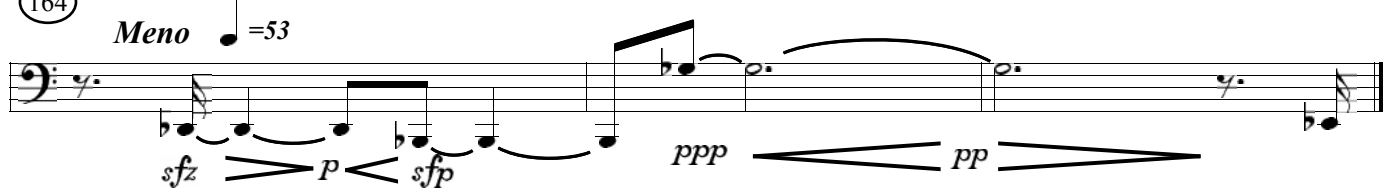
Bn

(162) *Piu mosso* =70

Bn

(164) *Meno* =53

Bn



KROMATA DA CAMERA DI PIUS MUSIAE

Rissoluto

Stellan Sagvik 1978

① $\bullet = 70$

French Horn F

f *sf* *p* *ff*

⑤

FrH

p *mf* *f* *p*

①7

FrH

f *p* *sfz* *f*

②4

FrH

mp *p* *f* *mp*

Vivo $\bullet = 128$

②8

FrH

sfz *sfp*

③3

FrH

mp *f* *sfp* *sfz*

③7

FrH

mf *sfp* *sfz*

④2

FrH

mf *sfp* *f*

④7

FrH

mf *sfp* *mp* *sfz*

51 *Meno* ♩ = 98

FrH *ff*

55

FrH *f* *sfp* *sfz*

59

FrH *mf* *pp* *ff* *Vivo* ♩ = 128

64

FrH *2+3+2+2* *8* *c*

68 *Meno* ♩ = 70

FrH *mp* *mf* *p* *3* *104*

75

FrH *mp* *fp* *pf*

80

FrH *5* *3+2+2* *8* *ff*

83

FrH *3+2+2* *8* *p* *ff* *pp* *mf*

88

FrH *sfz* *mp* *5* *3+2* *8*

98

FrH *5* *f* *3* *sf* *p* *70*

102

FrH *ff* *p* *mf* *f* *3*

FrH 113 p mf

FrH 122 mp *Vivo* $\text{♩} = 128$

FrH 130 mp $\text{sfp} < f$

FrH 134 mf sfp sfc ff *Meno* $\text{♩} = 98$

FrH 139 p

FrH 143 f mp ff sfp

FrH 148 sfp p ff

FrH 152 sfc mf p

FrH 155 *Meno* $\text{♩} = 63$ Piu mosso $\text{♩} = 70$ p *cresc p a p*

FrH 163 $\text{sfc} > p < \text{sf}$ $\text{PPP} < \text{PP} >$

KROMATA DA CAMERA DI PIUS MUSIAE

Rissoluto

Stellan Sagvik 1978

Trumpet C

① $\bullet = 70$

3

5 sord straight

sfp *sf p* *ff* *mf*

Trp

12

6 (sord)

26 *p* *ff* *sf* *mf* *p*

Trp

26 $\bullet = 128$

34 *f* *mp*

Trp

open

37 *sfp* *f* *ff*

Trp

45 *mf* *f* *3* *fp* *f* 5

Trp

49 *f* *mf*

Trp

52 *f* *mp* *ff* *Meno* 3 $\bullet = 98$ *sfp*

Trp

61 *sfp* *ff* *mf* 5

Trp

66 *Vivo* $\bullet = 128$ *pp* *ff*

Trp

68 *Meno* $\bullet = 70$ *mp* *f* *mp* *mf* 3 5 $\bullet = 104$ 12

[illegible]

KROMATA DA CAMERA DI PIUS MUSIAE

Rissoluto

Stellan Sagvik 1978

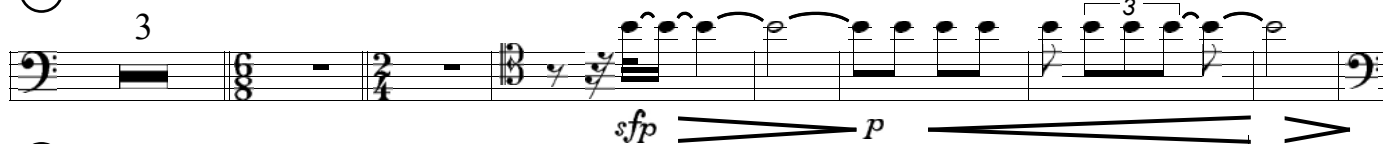
① ♩ = 70

Trombone



Trb

⑩



Trb

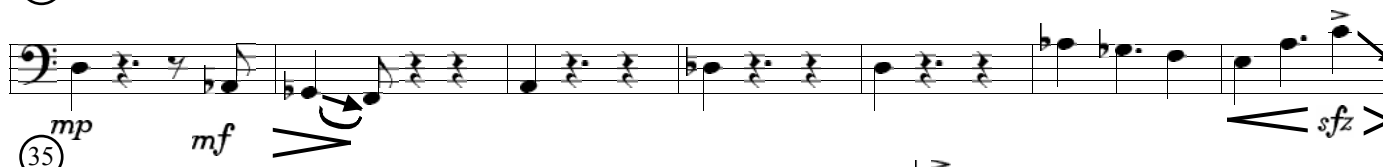
⑳

Vivo ♩ = 128



Trb

㉔



Trb

㉔



Trb

㉔

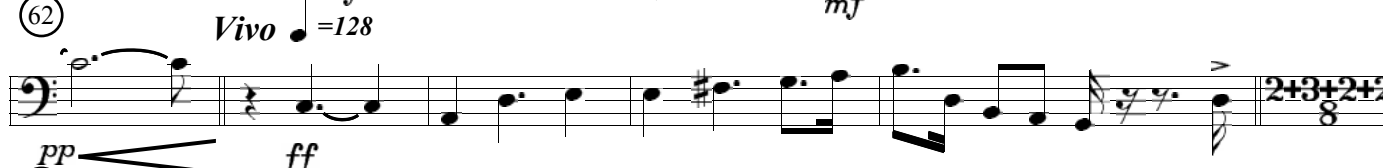
Meno ♩ = 98



Trb

㉔

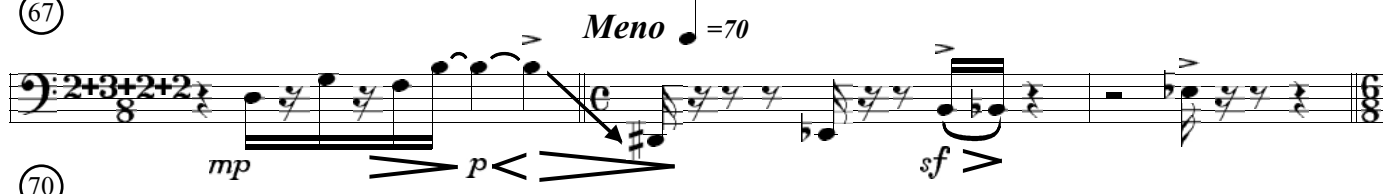
Vivo ♩ = 128



Trb

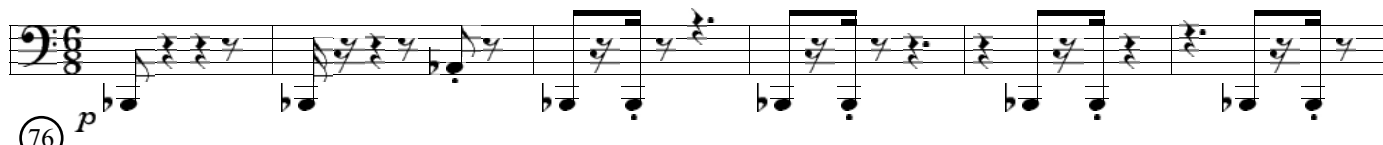
㉔

Meno ♩ = 70



Trb

㉔



Trb



Trb

83 p ff pp mf

Trb

88 $<sfz$ p 2

Trb

96 p $=70$ p ff

Trb

103 mp f 3

Trb

113 mp p $Sord$ sfz p

Trb

120 $Vivo$ $open$ $=128$ mp 3

Trb

129 sfz sfz mp

Trb

136 $Meno$ $=98$ sfz sfz mp 7

Trb

148 sf f f $=132$ sfz

Trb

154 sfz p ff $Meno$ $=63$ mf

Trb

158 mf p mf $Piu mosso$ $=70$ $cresc p a p$

Trb

163 $Meno$ $=53$ sfz sfz

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

Marimba
(ossia glockenspiel & gong)

Rissoluto $\text{♩} = 70$

① Marimba f mp f

⑥ Mar mf

⑬ Mar mp

⑳ **Vivo** $\text{♩} = 128$
2 mf

⑳ Mar p

㉑ Mar sfz mf

㉓ Mar f

㉕ Mar f

㉗ Mar ff mf

㉙ Mar mf

51 *Meno* $\text{♩} = 98$ 9 *mf* *p*

62 *Vivo* $\text{♩} = 128$ 3 *pp* $2+3+2+2$

67 *Meno* $\text{♩} = 70$ *p* *sfz* *Gong* *mp*

74 *marimba* *p*

81 *5* $3+2+2$

83 *glockenspiel* $3+2+2$ *mp*

85 $3+2+2$

89 *marimba* 6 *mp* $3+2$

98 5 $\text{♩} = 70$ 3 3 *f* *mp*

Mar

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

Rissoluto

① ♩ = 70

Percussion
Drum set

BDr SD 3 *sf* *mf* 3

⑤ Big triang crash *sfz* *mf* Tom

Perc

rimticking *mp*

⑧ triang

Perc

⑪ crash

Perc

SD

⑮ ride *ff* *sfz* Big triang 3 triang 3 *sfz* *sfz* *fp* *f* *tr* 2+3+2 8

The score is written for a Percussion Drum set. It consists of two staves. The top staff is for the Drum set, and the bottom staff is for the Percussion. The score is divided into measures, with measure numbers 1, 5, 8, 11, and 15 indicated. The tempo is marked as Rissoluto, with a quarter note equal to 70 beats per minute. The score includes various percussion instruments and techniques, such as BDr (Bongos), SD (Snare Drum), Big triang (Big Triangle), crash, Tom, rimticking, ride, and triang. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score also includes articulation marks like accents and slurs, and a trill (tr) in the final measure.

(27) *crash* *Vivo* =128
sfz *tamb*
 Perc { *Tom* *mf* *mp*

(33) *crash*
 Perc { *sfp* *sfz* *mf* *ff*

(36) *splash* *crash*
 Perc { *sfz* *mf* *sfz* *mf*

(42) *sfz* *mf* *sfz* *ff*

(48) *crash* *Meno* =98
 Perc { *mf* *sfz* *f*

(52) *Ride* *Ride center* *china*
 Perc { *3* *3*

(55) *Vivo* ♩ = 128

Perc

4

tamb

tom

mp *pp* *ff*

(64)

triang

sfz 3Tom

chimes

tr *ff*

2+3+2+2 8

(68) *Meno* ♩ = 70

china

crash

triang

sfz *mp* *p* *mp*

(73)

1

1

(79)

p *ff* *p*

china

3+2+2 8

3

(84)

triang

sfz

89 Big triangle 2 *mp* $\frac{3+2}{8}$

Perc

98 china =70 *ff* *sfz* BDr SD *sf* *mf* $\frac{3+2}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{8}$

Perc

103 triang crash *sfz* tom *sfz* *sfz mp* *mp*

Perc

106 Big triangle tom *ff*

Perc

109 *ff*

Perc

113 ride 1 crash Big triangle triang *sfz* *mp* *p*

Perc

Vivo ♩ = 128

sfz splash tom *mp*

tr *fp* *f* *mp*

mp rimtick SD

crash *mf* *sfz* *sfz*

Meno ♩ = 98

f 3 3

Perc

Measures 121-137 are shown. The score includes various percussion sounds (splash, tom, rimtick, SD, crash) and dynamic markings (*mp*, *fp*, *f*, *sfz*, *mf*). The tempo changes from *Vivo* (128) to *Meno* (98) at measure 137. The bottom system includes triplets (3).

140

Perc

Ride

Ride center

Splash

4

tamb

f

4

148

Perc

crash

=132

mp

sfz

triang

sf

f

sfz

tr

153

Perc

chimes

china

Meno =63

1

5

sfz

mp

Piu mosso =70

3

3

p

163

Perc

Medium Gong

crash

Meno =53

mf

3

3

cresc p a p

p

mf

mp

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

Piano

Rissoluto
 ① ♩ = 70
 2 8 *mf*

⑭ 5 9 3 *f* *mp* *p*

Vivo
 ②⑥ ♩ = 128
 2+3+2 *mf* *mp* *sfz*

③① *sfz*

③⑦ *mf* *sfz* *mf*

42

42

43

45

mp *ff* *mf*

48

Meno

$\bullet = 98$

sfz

52

p

Example 54, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef features eighth-note patterns and triplets. The bass line in the bass clef consists of chords and single notes. A fermata is placed over the final measure.

(58) *Vivo* ♩ = 128

3 *p* 3 *pp* 3 3

(66) *Meno* $\text{♩} = 70$

ff *sfz* *p*

2+3+2+2 2

(71)

1 1

(77)

1 1

(82)

ff *p* *f* *mp*

5 3+2+2 5

(85)

mp *f* *mp*

1 1

(89) $\text{♩} = 70$

9 2 8

ff *sf*

5 2 8

110 *f*

115 *p*

122 *Vivo* =128 *p*

127

133 *Meno* =98 10 *mp* 10

148 *mf* 3 3

(153) *Meno* ♩ = 63

sfz sfz

1

1

mp

(158)

f

(161) *Piu mosso* ♩ = 70

mp

mf

cresc p a p

(164) *Meno* ♩ = 53

p

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

Rissoluto

① $\text{♩} = 70$

Harp

⑨

Harp

⑬

Harp

⑯

Harp

⑳

Harp

Vivo
 $\text{♩} = 128$

(30)

Hrp

(38)

Hrp

f

(47)

Hrp

ff *mf* *sfz*

Meno =98

(63) *Vivo* ♩ =128

Hrp

sfz

Meno ♩ =70

(79)

Hrp

mf

(89)

Hrp

mp *f*

99 $\text{♩} = 70$

Hrp

2

sf

mp

107

Hrp

f

Red

*

111

Hrp

5

5

114

Hrp

mf

Red

*

8

8

Vivo

$\text{♩} = 128$

2

2

127

Hrp

mp

134

Hrp

f

f

ff

Meno

$\text{♩} = 98$

141

Hrp

3

7

$\text{♩} = 132$
3

3

7

3

sfz

154

Hrp

Meno $\text{♩} = 63$

mp

159

Hrp

Piu mosso
 $\text{♩} = 70$

f

p *cresc p a p*

163

Hrp

Meno $\text{♩} = 53$

cresc p a p

5

5

p

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

Rissoluto $\text{♩} = 70$

Violin I

1 *f* pizz 2

VII 10 *mf* 10

VII 25 *Vivo* $\text{♩} = 128$ gliss 8

VII 37 *mf* *sf* *f* 8va

VII 43 *fp* *sfz* *f* *sfz* *mp* *p*

VII 48 *mp* *sfz* *Meno* $\text{♩} = 98$ *ff*

VII 52 3

VII 55 *p* *p* *p* *p* *p*

58 *mf*

63 *Vivo* $\text{♩} = 128$ *ff* $2+3+2+2$

67 *Meno* $\text{♩} = 70$ *btcpizz* *arco* *p* *sfz* *ff* *mp* $2+3+2+2$ 3 6

70 *sf* *p* *p* *p*

79 *sfp* *ff* *pp* *mp* $3+2+2$ 8

85 *f* *sfz* *pp*

90 *f* *p* *pp* *f* $3+2$ 8 2 4

99 $\text{♩} = 70$ *pizz* *f* *2* *sfz*

107 *arco* *mf* 6 2 4 *10*

(123) *Vivo* ♩ = 128
 VII *fp* *sfz* *gliss* 8 *pizz* *mf*

(136) *Meno* ♩ = 98
 VII *arco* *8va* *sfp* *ff* *loco*

(141) *pp* *sfp* *sfz* *sfz* *sfp*

(145) *sfz* *sfz* *sfp* *f*

(148) ♩ = 132
 VII *p* *ff*

(153) *Meno* ♩ = 63
 VII *p* *mp* *3* *2* *pp*

(160) *Piu mosso* ♩ = 70
 VII *p* *mf* *cresc p a p*

(164) *Meno* ♩ = 53
 VII *pizz* *ff* *arco* *pp*

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

Rissoluto $\text{♩} = 70$

Violin 2

1 pizz f 2 2

10 VI2 mf 3 pizz mp

18 VI2 arco fp **Vivo** $\text{♩} = 70$ sfz

28 VI2 8 8va mf sf f

42 VI2 fp sfz f 3 sfz mp p

46 VI2 mp sfz

51 **Meno** $\text{♩} = 98$ ff

54 VI2 3 p p p

57 VI2 p mf f

61 **Vivo** $\text{♩} = 128$ ff

VI2

(66) *tr* *Meno* $\text{♩} = 70$ *btkpizz* *arco*

VI2

(69) *mp* *sf* *p* *p*

VI2

(76) *p* *sfp* *ff*

VI2

(83) *pp* *mp*

VI2

(87) *f* *sfz* *pp* *f* *sfz*

VI2

(95) *pp* *f* *f* *pizz* $\text{♩} = 70$

VI2

(102) *sfz* *arco* *mf*

VI2

(110) *3* *pizz* *p*

VI2

(120) *arco* *Vivo* $\text{♩} = 128$ *8* *pizz* *mf*

VI2

(135) *8va* *arco* *Meno* $\text{♩} = 98$ *loco* *sfp* *ff*

VI2

(140) *pp* *sfp* *sfp*

VI2

(144)

sfz > *sfz* > *sfp* < *sfz* > *sfz* > *sfp* < *f*

(147)

p < *ff*

mp

sfp <

(151)

tr

3

(155) *Meno* ♩ = 63

pp

(162) *Piu mosso* ♩ = 70

p *mf* *cresc p a p*

(164) *Meno* ♩ = 53

pizz *arco* *pp* *ff*

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

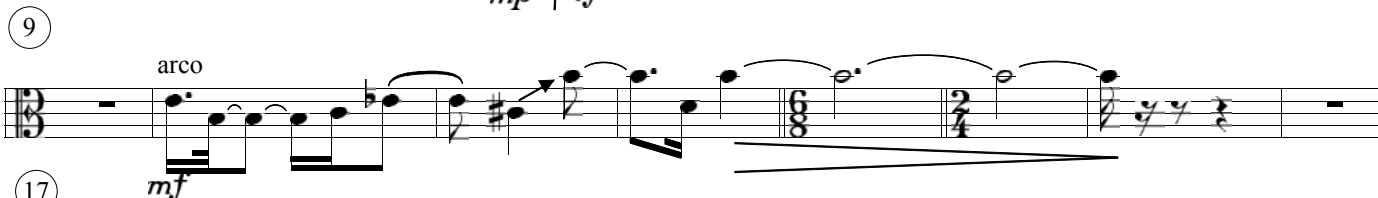
Rissoluto

① ♩ = 70

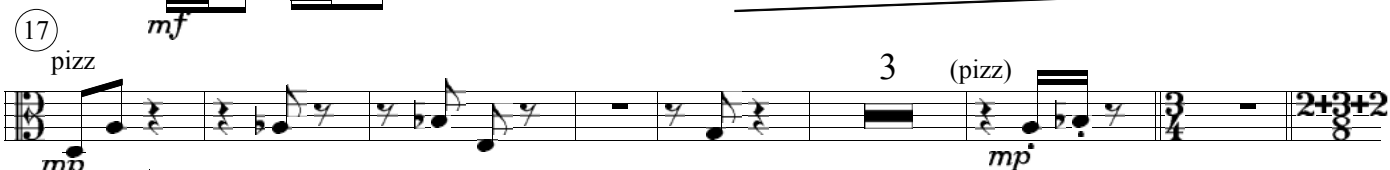
Viola



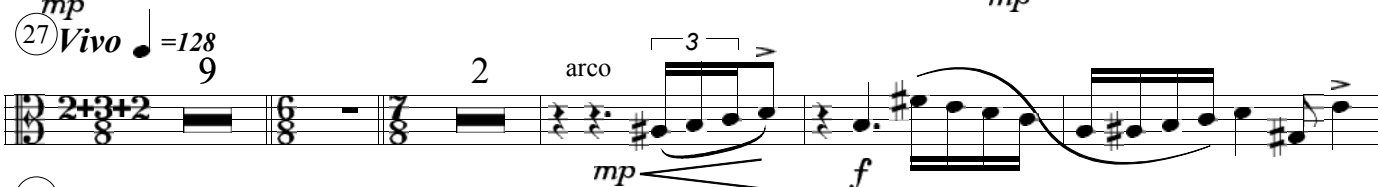
Vla



Vla



Vla



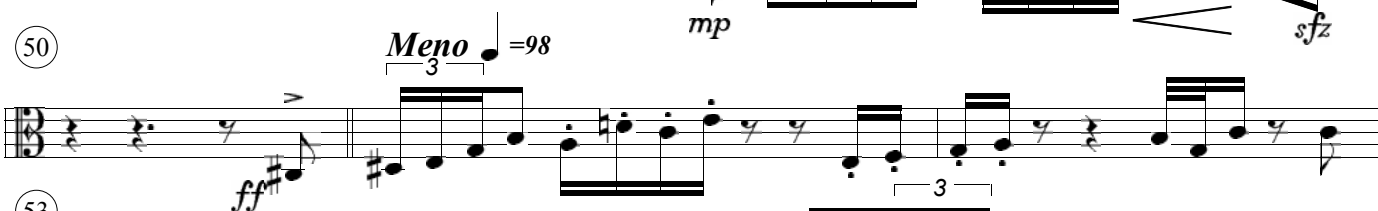
Vla



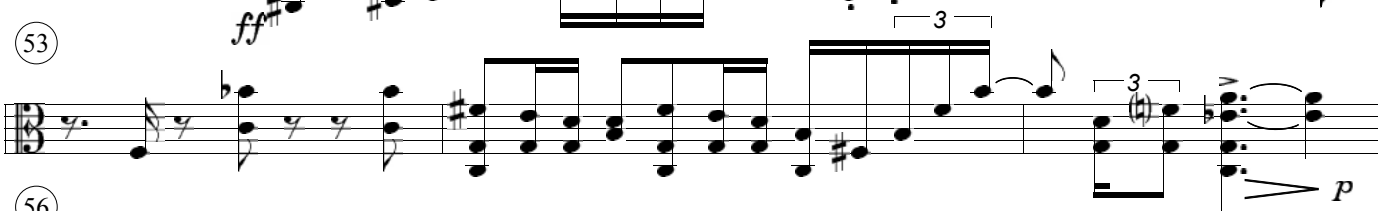
Vla



Vla



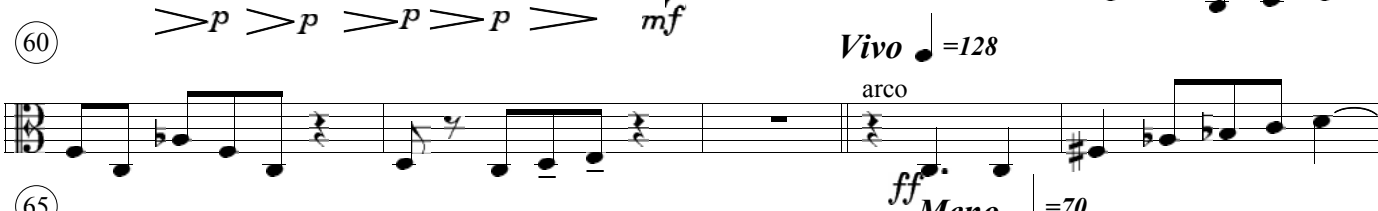
Vla



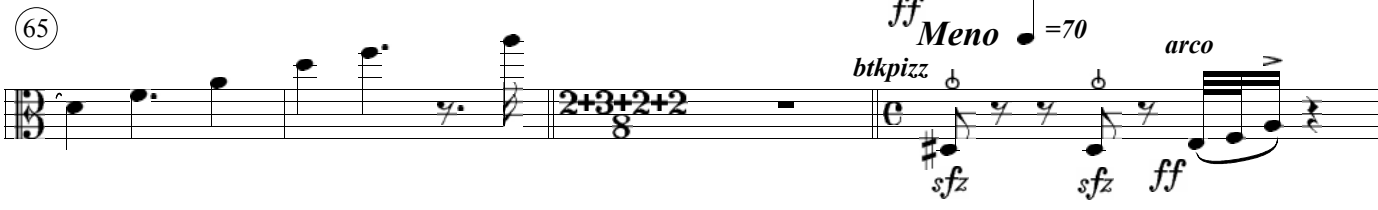
Vla



Vla



Vla



(69) *Vla* *mp* *sf* *p* *p*
 (75) *Vla* *f* *mp*
 (79) *Vla* *sfp* *tr*
 (82) *Vla* *ff* *p* *mp*
 (87) *Vla* *f* *sfz* *pp* *f* *mp* *p*
 (92) *Vla* *mf* *mp*
 (96) *Vla* *f* *tr* *5* *=70* *2*
 (101) *Vla* *pizz* *sfz* *arco* *mf*
 (109) *Vla* *pizz* *p*
 (117) *Vla* *Vivo* *=128* *pizz* *mf*
 (135) *Vla* *Meng* *=98* *arco* *mf* *3* *ff*
 (140) *Vla* *pp* *sfp* *sfp*

The musical score is for a Violoncello (Vla) part, spanning measures 69 to 140. The notation includes various dynamics such as *mp* (mezzo-piano), *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzato), and *sfp* (sforzando-piano). Articulations like *pizz* (pizzicato) and *arco* (arco) are used. The score also includes tempo markings: *Vivo* (measures 117-135) and *Meng* (measures 135-140). Time signature changes are indicated, including 6/8, 3/4, 2/4, 3/8, 4/8, 5/8, 7/8, and 9/8. Fingerings (e.g., 5, 3, 2, 4) and trills (*tr*) are also present. The score is divided into systems, with measure numbers in circles at the beginning of each system.

(144)

Vla

sfz > *sfz* > *sfp* < *sfz* > *sfz* > *sfp* < *f*

(148)

p < *ff* *sfz*

=132

(154)

Meno *=63* 3

Vla

pp

(162) *Piu mosso* *=70*

3

Vla

p *mf* *cresc p a p*

(164) *Meno* *=53*

Vla

ff *arco* *pp* *pizz* *mp*

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

Rissoluto $\text{♩} = 70$

Cello

① $\text{♩} = 70$

2

pizz

mp *p*

⑧

Vlc

arco

f

⑮

2 pizz

mp

⑳

Vlc

2

Vivo $\text{♩} = 128$

arco

mp *mf* *mp*

㉕

(pizz)

1

㉙

Vlc

btkpizz *sfz* pizz *mf*

㉛

Vlc

sfz *mf* *f*

㉞

Vlc

(pizz)

arco

mf

㊱

Meno $\text{♩} = 98$

3

ff

㊴

Vlc

3

p *p* *p*

㊷

Vlc

pizz

p *p* *mf*

㊻

Vlc

arco

Vivo $\text{♩} = 128$

pp *ff*

(66) *Meno* ♩ = 70
btkpizz *arco*
Vlc *sfz* *sfz* *ff* *mp*

(70) 5
Vlc *f* *mp*

(78) *Vlc* *sfp*

(82) 5 *tr* *pizz*
Vlc *ff* *p*

(86) *arco*
Vlc *f* *sfz* *pp* *f* *mp* *p*

(92) *Vlc* *mf* *mp*

(97) 5 *tr* ♩ = 70 2
Vlc *f* *mp* *sf*

(102) *pizz*
Vlc *p*

(110) *arco* 2 *pizz*
Vlc *f* *p*

(117) 3 1 *Vivo* ♩ = 128
Vlc *p*

(126) *arco*
Vlc

(133) *btkpizz* *pizz* *arco*
Vlc *sfz* *mp* *ff*

(138) *Meno* ♩ = 98
Vlc 3

141

Vlc

145

pizz

p

f

arco

149

=132

ff

p

ff

sfz

155

Meno

=63

p

mf

pp

159

Piu mosso

=70

p

3

3

163

Meno

=53

pizz

arco

pizz

cresc p a p

ff

pp

mp

Rissoluto

[illegible]

(67) *Meno* $\text{♩} = 70$
 Cb *btcpizz* *arco* *sfz* *sfz* *ff* *mp* *mf* *btcpizz*
 8 *71* *arco* *mp* *mp* *mp* *mp* *mp*
 Cb *btcpizz* *arco* *btcpizz* *arco* *mp* *mf* *ff* *3+2+2*
 8 *83* *pizz* *p* *arco* *f* *sfz*
 Cb *pp* *f* *mp* *mp* *mp* *mp* *mp* *mp*
 8 *96* *2* *3+2* *mf* *mf* *mp* *sf* *pizz* *p*
 Cb *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*
 8 *104* *mf* *mf* *mp* *sf* *p*
 Cb *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*
 8 *110* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*
 8 *117* *f* *p* *Vivo* $\text{♩} = 128$
 Cb *pizz* *p* *pizz* *p* *pizz* *p* *pizz* *p*
 8 *127* *4* *1* *7* *8*
 Cb *btcpizz* *pizz* *arco* *sfz* *ff* *Meno* $\text{♩} = 98$
 8 *134* *sfz* *mp* *sf* *ff* *3*
 Cb *ff* *sfp* *ff* *sfp* *ff* *sfp* *ff* *sfp*
 8 *143* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*
 8 *pp* *p* *f*

149

Cb

$\text{♩} = 132$

ff

Meno $\text{♩} = 63$

p ff sfz

154

Cb

pp 3 3

161

Piu mosso $\text{♩} = 70$

p mp mf *cresc p a p*

164

Meno $\text{♩} = 53$

pizz ff *arco* pp